## The Vajrayogini Body Mandala

The 32 deities of the three Om Mantra, plus the deities of the four directions and the Principal Lady Vajrayoginī add to a total of 37, which is linked to the 37 limbs of enlightenment.

Color	Syllable	Heart Dakini	Dakini's Name
		Direction	
red	BAM	Centre	Vajrayogini
green	YA	North	Lama
red	RA	West	Khandarohi
yellow	LA	South	Rupini
white	WA	East	Dakini

All 32 red	Mantra	Location on Body	Holy Place	Dakini's Name		
	Syllable					
The Eight Heroines of the Mind Family (sky)						
1	ОМ	hairline	Pulirmalaya	Prachanda		
2	ОМ	crown of head	Jalandhara	Chandakshi		
3	ОМ	right ear	Oddiyana	Prabhavati		
4	SA	nape	Arbuda	Mahanasa		
5	RVA	left ear	Godavari	Viramati		
6	BU	spot between eyes	Rameshvari	Kharvari		
7	DA	both eyes	Devikota	Lankeshvari		
8	DA	shoulders	Malava	Drumacchhaya		
The Eight Heroines of the Speech Family (earth)						
9	KI	arm pits	Kamarupa	Airavati		
10	NI	breasts	Odra	Mahabhairava		
11	YE	navel	Trishakuni	Vayuvega		
12	VA	tip of the nose	Koshala	Surabhakshi		
13	JRA	mouth	Kalinga	Shyamadevi		
14	WA*	throat	Lampaka	Subhadra		
15	RNA	heart	Kanchi	Hayakarna		
16	NI	ovaries	Himalaya	Khaganana		
The Eight Heroines of the Body Family (under the earth)						
17	YE	genitals	Pretapuri	Chakravega		
18	VA	anus	Grihadevata	Khandaroha		
19	JRA	thighs	Saurashtra	Shaundini		
20	BE	calves	Suvarnadvipa	Chakravarmini		

21	RO	fingers and toes	Nagara	Suvira	
22	TSA	ankles	Sindhu	Mahabala	
23	NI	thumbs and big	Maru	Chakravartini	
		toes			
24	YE	knees	Kulata	Mahavirya	
The Eight Guardians of the Gates/Sense Doors					
25	HUM	mouth	Χ	Kakasya	
26	HUM	navel	Χ	Ulukasya	
27	HUM	sex organ	Х	Shvanasya	
28	PHAT	anus	Χ	Shukarasya	
29	PHAT	between the	Χ	Yamadadhi	
		eyebrows			
30	PHAT	the ears	X	Yamaduti	
31	SVA	the eyes	X	Yamadanshtrini	
32	HA	the nostrils	Х	Yamamathani	

Translator's Colophon: This table was prepared for students of Geshe Sonam Ngodrup's commentary on Vajrayoginī. The spellings of the deity and place names are according to the FPMT translation of Phabongkha Rinpoche's Sadhana "Quick Path to Great Bliss". Two excellent volumes on the practice were consulted: Sermey Khensur Lobsang Tharchin's "Sublime Path to Kechara Paradise", and David Gonsalez's translation of Phabongkha Rinpoche's commentary titled "The Extremely Secret Dakini of Naropa" in English. The table is unchecked, any errors are my own and I request forgiveness for them.

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